

CHRISTOPHER STEWART SWEENEY

222 Arlington Avenue
Toronto, ON M6C 2Z5
416-658-1101

christophersweeneywriter@rogers.com
<http://sweeneythewriter.com/>

HIGHLIGHTS OF QUALIFICATIONS

- Award-winning writer of graphic novels and screenplays
- Over 10 years experience writing and producing film and theatrical projects, in both creative and commercial contexts
- Advanced skills in writing, editing, proofreading and dramaturgy
- Highly creative and imaginative, specializing in comedy
- Called to the Ontario Bar in 1997, with over ten years experience as a prosecutor. Legal training and experience has enabled persuasive and coherent treatment of legal themes in creative projects
- Experienced public speaker and educator/lecturer on a broad range of subjects (matters of law, corporate communications, creative writing) and in a variety of contexts (professional groups, school children, university students)

AWARDS

QUARTER FINALIST, Sitcom Screenplay Competition **2010**
ScriptapaloozaTV, Los Angeles, CA
For a **Modern Family** spec script, “**The Way of Jay**”

WINNER

Conceived and wrote three Graphic Novels (*Trapped!*, *That's Funny*, *Into the Deep*) for the BOLDPRINT Graphic Novels Series, which received the following awards:

Learning Magazine Teacher's Choice for Children's Book Award (2011)
The Education Centre, Greensboro, N.C.

Textbook Excellence Award aka “TEXTY”, EI-Hi Languages and Literature Category (2010)
Text and Academic Authors Association, St. Petersburg, FL

QUARTER FINALIST, Half-hour Pilot Screenplay Competition **2003**
ScriptapaloozaTV, Los Angeles, CA
For an original situation comedy, **QUALITY TIME**

WRITING AND EDITING EXPERIENCE

WROTE AND PRODUCED the following:

Lock Search Group Confidential **2008 – 2009**
A series of comic corporate videos featuring the misadventures of a fictional recruiter to be placed on the website of the client, a recruitment firm, to raise its profile and brand

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B.S. – THE LIVE SITCOM

2001 - 2003

Tim Sims Playhouse, The Second City, Toronto, ON

Running for two successful years, this show was an episodic comedy show positively reviewed in the Toronto press, regularly making 'shows to watch' lists and involving some of the city's top comedy talent. A new episode was performed roughly every two months, for a total of 12 episodes.

4 One Act plays staged at Toronto theatre festivals: RANK AND FILE, 2000, SummerWorks Theatre Festival; FAST TALKING, 1997, The Fringe Theatre Festival; ELEPHANT SHOE, 1995, SummerWorks; and THE SECOND LAW OF THERMODYNAMICS, 1993, SummerWorks

WATCH YOUR MOUTH

1998

Staged reading at the *Solar Stage Wordworks Festival, Toronto, ON*

UNDERCOVER SECRET AGENT SPY

1994

Video broadcast on *Rogers Cable 10, Toronto, ON.*

Current Projects:

▪ **Tranquility**

(Feature Film, Black Comedy)

Inspired by real events as outlined in *ICED: The Story of Organized Crime In Canada* (by renowned Canadian crime expert Stephen Schneider). The story takes place in the 1980's in rural New Brunswick, where a small plane loaded with cocaine crashes in the backwoods and is found by a local farmer. The smugglers go on the run while the farmer sees this as his opportunity to finally make his dreams come true. Guess what? Things go wrong.

Under contract to Lumanity Films to write the treatment and script.

▪ **Dance Count**

(Feature Film Romantic Comedy)

The story of a straight laced accountant, Angus, who audits a dance company and meets his match in Louise, a free spirited dance instructor. A number of things don't add up – including many of the life choices each has made up until this point.

Currently under consideration at TORCHHEAD Productions.

GRAPHIC NOVEL AUTHOR

2006- Present

Rubicon Publishing Inc., Oakville, ON

- Wrote 3 graphic novels (*Trapped!*, *That's Funny*, *Into the Deep*) released in 2010 for Rubicon's multiple award-winning BOLDPRINT series. Translated into French and distributed by *Oxford University Press* to school boards throughout North America and the United Kingdom.
- Wrote 2 graphic novels (*Riches of the Amazon*, *Birth of Jazz*) for the company's **Timeline** series, aimed at reluctant readers in grades 5 through 8. Also translated into French, the series is distributed by *Scholastic* to school boards throughout North America and the United Kingdom.

Current projects:

- Developing a web-based graphic novel with award-winning graphic novelist, Tory Woolcott.

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FREELANCE WRITER/EDITOR

Retained by a roster of commercial clients to complete a variety of writing and editing projects and tasks, including:

- Acting as Copy/Story Editor for a series of semi-weekly blogs featured on www.datingguy.com. This is an ongoing project that involves working with 6 different writers around story and theme ideas, as well as editing for style, grammar, and spelling. [*Marble Media Interactive, Toronto, ON*]
- Writing press releases, newsletters and e-mail blasts, staff biographies, annual reports, website content, presentations and speeches, new product launches, trade journal articles, and proposals. Although I proficiently develop material that is professional and serious in tone, I am particularly skilled at producing communications that are lively and comic. *Clients include: MixxMedia, Toronto; Lock Search Group; Greg Hollander, Realtor, Coldwell Banker, Ottawa; MaRS Innovation, Toronto; StreamTheWorld, Montreal; Catapult, Toronto; Engine Communications, Toronto; JUICE Mobile, Toronto.*
- Providing editorial assistance to authors of legal texts
- Creating modules for training programs (including on-line) on various topics. Typically, these modules are designed to be entertaining and engaging – a refreshing break in a gruelling day, while reinforcing core training concepts. [*Apex Public Relations, Toronto; StreamTheWorld, Montreal; Office of the Children’s Lawyer, Ministry of the Attorney-General, Toronto*]

PUBLIC SPEAKING

- Regularly speak at public and high schools about creative writing and the development of scripts for graphic novels.